

Pick of the Litter

WHAT TO SEE, WHEN TO SEE IT, AT SXSW FILM 2003



SCREENS

SXSW  **2003**
south by southwest

EVENHAND

D: Joseph Pierson; with Bill Sage, Bill Dawes.

Narrative Feature Special Screenings

EvenHand explores a side of police work rarely seen in movies: the prosaic day-to-day nature of the job. Unlike the pyrotechnic shoot-'em-ups we've become accustomed to viewing, *EvenHand* delivers the real skinny on what's involved in the daily tasks of "protecting and serving." Set in the fictional town of San Lovisa, Texas, the movie is a realistic character study of two contrasting patrol officers – one recently divorced and a newcomer to town, the other a gregarious old hand who plays by his own rules. Both men strive to be individuals in a world where preconceptions – their own included – reign. (Alamo, 3/9, 2pm; Millennium, 3/12, 7:30pm; Millennium, 3/13, 8pm) – Marjorie Baumgarten