



March 11, 2003

TITLE: EVENHAND

STARRING: Bill Dawes, Bill Sage

HTTP: [Official Site](#)

LENGTH: 94 mins

TRAILER: Not Available COMPANY: Cypress Films

It has been a long time since I have seen an independent film so honest, a script that flows with no major impact and one that doesn't try to sell you on "the next big thing". Evenhand was brilliant, if only for the dialogue and great interaction between two characters played by two amazing actors. Director Joe Pierson did absolutely incredible in this first feature he directed on his own, and I'm anxious to see what's next for him. For now, I will wait to hear what everyone else thinks of this, not your usual cop film.

Officer Rob Francis (Bill Dawes) is a "play it by the book" new recruit in the San Lovisa, Texas police department. His new partner Ted Morning (Bill Sage) has a more laidback on the rules yet impatient shoot first ask later attitude that could clash with Rob's work ethic. As the recently divorced Francis is new to the force and to the town, he learns the hard way that, you can't be everybody's friend.

As time goes on Francis learns to deal with Morning's and his attitude, who at times gets him out of some heavy situations. Francis is starting to feel as if being a cop isn't where he is meant to be, even though he knows he's got a great partner by his side and the more they help each other, the better friends they become.

The camerawork makes you feel right at home like you're sitting at home watching an episode of TV's Cops, but Evenhand takes it one step further and shows what Cops won't, the behind the scene's of what happens at the wheel. As the two cops deal with arrests and life like situations the film begins to feel both comedic and so real. Recurring suspects and characters make the film more believable and help it to flow wonderfully and add drama.

Some great editing and montage sequences which Mike Doughty of the disbanded slacker jazz/hip hop/rock band Soul Coughing scored with a four new songs.

This film has it all, even with its very modest million dollar budget. Joe Pierson did an incredible job and I am confident that if he had a bigger budget given to him, he'd make a masterpiece even more amazing than this achievement. I cannot say enough about this film, please enjoy Evenhand when it comes your way.

Also check out the webpage, which is choc-full-of-information. <http://www.evenhand.com>

RESOLUTION365 RATING : A+