

EVENHAND



ShowTimes

Thu Nov 14, 9:15pm at ArcLight Theatre 10
\$10.00

Fri Nov 15, 10:00pm at ArcLight Theatre 12
\$10.00

American Directions EVENHAND

USA, 2002, 94 Minutes

Director: Joseph Pierson
Screenwriter: Mike Jones
Producer: Fernando Cano, Joseph Pierson
Director of Photography: Tim Orr
Editor: Alex Albanese
Music: Joel Goodman
Songs: Mike Dougherty
Cast: Bill Sage, Bill Dawes, Lawrence Stringer, Io Tillet Wright, Ruth Osuna, Irene Pena, Hector Garcia, Kelley Saunders, Eduardo Cavazos Garza, Greg Bransom, Earley B. Teal, Bena Kratochvil, Alsada Richardson.

"You wanna help people? You arrest them. That's what you do; you're a cop." Those are the words of wisdom Officer Ted Morning offers new partner Officer Rob Francis during his first week on the job in San Lovisa, Texas.

Equal parts cocky high school quarterback and rugged cowboy, Morning (Bill Sage) finds joy in the minutiae of small town cop life, flashing a lurid grin while he lights a prostitute's cigarette or manhandles a teenage dope dealer. Francis is quickly dubbed "Saint Francis" by civilians who can't help but compare his mellow nature to Morning's rabid bullying. Although seemingly polar opposites, the two partners slowly adjust to each other's style in the midst of the unpredictable aggression that punctuates the slow atmosphere of country life.

Directed by Joseph Pierson, *EVENHAND* is a methodically paced and devastating film that follows Officers Francis and Morning around San Lovisa as they eat muffins, investigate automobile accidents and ultimately recognize that danger and boredom are hazardous bedfellows.

-Amy Nicholson